

ORVANA

PILOT: "ORTH, NOT EARTH"

300 years in the future. Welcome to fantastical Orvana.

28-minute animated proof of concept available.

Created, Written and Produced by Jason Boyce
HALF-HOUR ADULT ANIMATED COMEDY



THE HOOK

300 years in the future, three humans arrive on the fantastical planet Orvana.

An L.A. therapist, a British journalist and a children's magician arrive on Orvana, where a glance can become a marriage proposal.

An administrative mistake threatens their right to stay. The new arrivals must prove they have something to offer.

Emma needs to find her missing husband.
Jack wants a fresh start, not responsibility.
Pete needs to fund Claire's treatment—and survive an accidental engagement.

Adult comedy. A mystery runs through it—not instead of it.

THE WORLD OF ORVANA

WELCOME TO HELLION CITY

Green sky. Pink ocean. Rainbow beaches. Three moons: Ava, Ryn and Iko. Skyscrapers miles high, floating free.



THE PENTHOUSE

An extraordinary apartment. An impossible household. Very familiar problems.



THE VIEW

A five-hundred-foot hologram welcomes arrivals—and knows Jack's search history.



THE CITY

Hellion City from the penthouse balcony: floating towers, three moons and a very long way down.

THE HUMANS

JACK MERCER

L.A. PSYCHOTHERAPIST

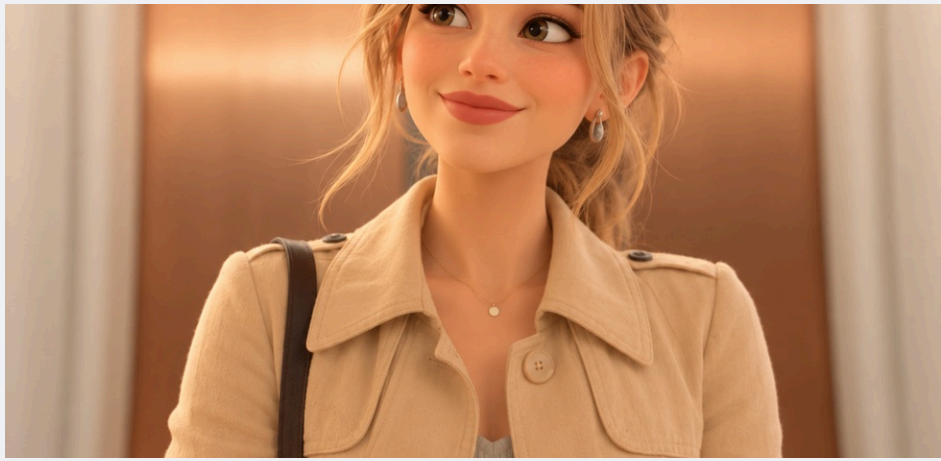
An L.A. therapist who understands everyone's avoidance except his own. Fatherhood makes running away much harder.



EMMA PARKER

BRITISH JOURNALIST

A British journalist following her missing husband's trail into Torex. Her best leads come from a household she cannot control.



PETE SKY

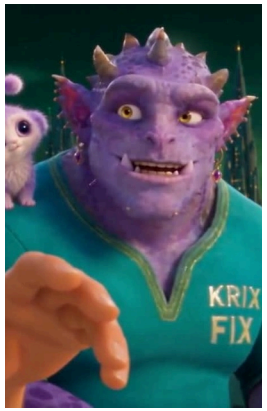
AMERICAN CHILDREN'S MAGICIAN

A children's magician whose tricks win him an alien fiancé—and a dangerous reputation for miracles.



THE HOUSEHOLD AND ITS WIDER ORBIT

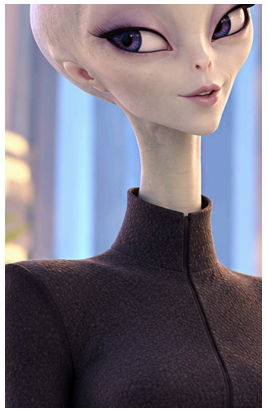
THE ALIEN ENSEMBLE



KRIX

NAIL BAR OWNER

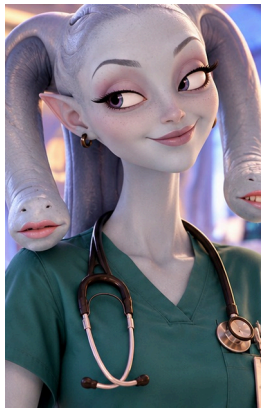
Huge warm heart, loves human-kind and culture.



KIRRA VARSCH

LAW FIRM PARTNER

A partner in a law firm who cannot lie.



ZELLA

ER CHIEF RESIDENT

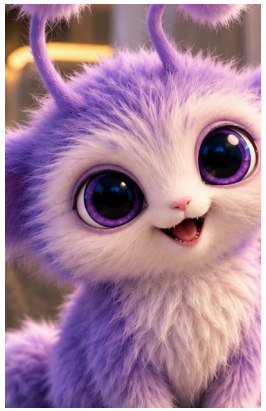
Two additional mouths, with competing personalities. Jack's burgeoning love interest.



REX

SERVICE DROID

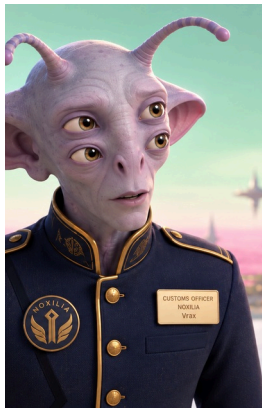
Bitter, deadpan, and more fragile than he lets on.



PIP

MIVVIE, HOUSEHOLD PET

A tiny, fluffy Mivvie from the planet Miv who is allergic to lies...



VRAX

CUSTOMS OFFICER, NOXILIA

A rule-bound official who takes Pete's accidental proposal seriously.

Beneath the forms, he deserves an honest answer.



LOOPA LOO

QUANTUM PHYSICS PROFESSOR

A quantum physicist who can model thousands of futures. Jack still has to learn how to be a father.



FLIM FLAM

TWO-HEADED NEWSREADER

Big head Flim: pure BBC posh, conservative, says what Torex wants. Little head Flam: pure New York Italian, tells the truth and doesn't care who's listening.

VERA · APARTMENT AI ADMINISTRATOR Sees everything, gossips about all of it, and keeps glitching to comedic effect.

THE SHOW'S ENGINE

NOBODY GETS AWAY WITH IT



PIP

A tiny, fluffy Mivvie, allergic to lies. Say one out loud and he sneezes purple goo.

IN THEIR OWN WORDS

FROM THE PILOT
VRAX: My mother bit off his antenna. He was a very good sport about it.
PETE: I don't have antennae.
VRAX: She'll improvise.

REX, ON HIS WIFE (PILOT)

REX: She left me for a toaster. A two-slice, not even a four-slice. Cheap bitch.

THE FOOD HAS CONCERNS · EPISODE 2
PETE: Some guys bite their nails. I produce birds, sometimes flowers if I'm tired.

THE MIRROR BEETLE, IN JACK'S VOICE:

"Not fine. They hate me. Same as after the wedding. Pack now, explain later --"



THE MIRROR BEETLE

Lands on you, reads what you're really thinking and says it out loud in your voice. Five seconds, then it's off to ruin someone else's day.

"Pip sneezes at the lies you say.
The beetle says what you don't."

THE PILOT

Animated pilot: 28 minutes.

01	02	03	04	05	06
COLD OPEN	ACT ONE	ACT TWO	ACT THREE	ACT FOUR	TAG
Farewell, Earth. Hyperdrive kicks in. Jack becomes soup.	Pete holds Vrax's gaze for eighteen seconds. An accidental engagement buys the humans time.	Meet the alien household. Jack smashes the ten-thousand-year-old vase holding Kirra's ancestors.	An administrative error puts the humans' right to stay at risk.	Statute 88-4: they stay until the wedding. Rex rebuilds the vase.	Emma's search for David points toward Torex. The household has more at stake than rent.

PILOT: "ORTH, NOT EARTH"
HALF-HOUR ADULT ANIMATED COMEDY

STORY

A FAMILY WORTH REMEMBERING

THE SEASON'S QUESTION

Emma’s missing husband links a private marriage to a city that turns memory into entertainment.

DR. E. VOSS · TOREX

Dr. E. Voss uses David’s memory to create a TV show. Pete’s performances and Emma’s questions give the Torex executive access to the household.

MOTHER LORD · WELLNESS

Mother Lord is a benevolent omnipresent AI offering relief through emotional deletion. Jack’s talking trial challenges her idea of care.

BIG FEELINGS.
VERY ALIEN RULES.

THE COMEDY



SEASON ONE

EIGHT EPISODES · REVISED SEASON PLAN IN DEVELOPMENT

1. ORTH, NOT EARTH (PILOT)
2. THE FOOD HAS CONCERNS
3. ELEVEN THOUSAND DADS
4. MIND GAMES
5. SPECIES AND PURPOSE
6. THE HUSBAND
7. TILL DEATH OR PAPERWORK
8. SUBLEVEL FORTY

THE ARCS

Jack · From escape to commitment. Fatherhood, a costly time-machine regret and choosing to stay present.

Emma · From control to trust. David's trail pulls her onto the air with Flim and Flam—and into trusting the household.

Pete · From performance to unwanted worship. Accidental divinity, a real wedding and an honest undoing demand more than a trick.



COMPS

IN GOOD COMPANY

WHY NOW

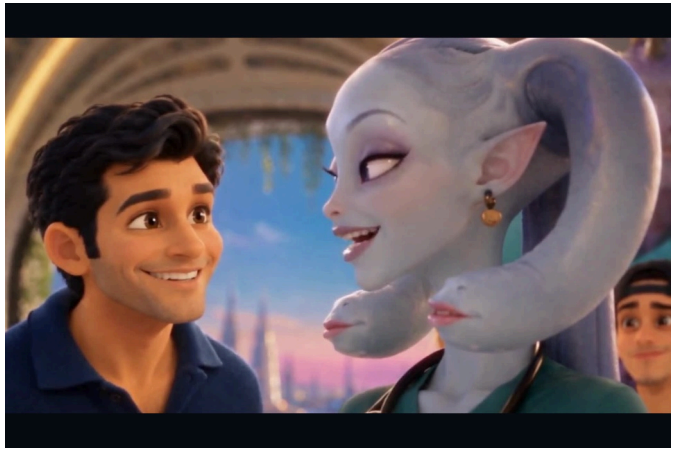
Audiences are living with algorithms that know them too well, screens that sell to them, and AI that talks back. ORVANA turns that daily unease into big, warm, absurd comedy.



FRIENDS

STILL: THE HOUSEHOLD

Found family in a shared apartment.



THE GOOD PLACE

STILL: ZELLA AND JACK

A big-hearted comedy about ethics and honesty.



FUTURAMA

STILL: ZERO GRAVITY ABOARD THE TRANSPORT

An absurd, joke-dense sci-fi world with real heart underneath.

Tonal references only; ORVANA has no affiliation with these shows. Illustrated with animated ORVANA artwork and stills.

LONG-TERM POTENTIAL + PRODUCTION

BUILT TO LAST

MORE SEASONS

AN ENSEMBLE WITH ROOM TO GROW

A season built around dinner, dating, work, parenting and marriage. Alien rules make familiar problems gloriously unmanageable.

NEW WORLDS

AN EXPANDING UNIVERSE

Orth, Noxilia, Nivaria, Skarvok, Miv. Every world brings new in-laws.

PRODUCTION

ANIMATED SCALE, SHARED LOCATIONS

The penthouse, customs hall, Krix Fix and Torex anchor the ensemble. The wider city gives their personal problems an otherworldly scale.



ORVANA

ORTH, NOT EARTH

Set 300 years in the future on the fantastical planet Orvana, this adult animated ensemble comedy explores belonging, honesty and the absurdity of being human. Three newcomers find an unlikely family in a world that promises to make difficult feelings disappear.



THE CREATOR
Jason Boyce is CEO of Ambella Entertainment and creator of ORVANA. Previously CEO of Ambella Fund Management (2004-2025), he brings a biotechnology investor's focus to original, character-led comedy.

Created, Written and Produced by Jason Boyce

Thank you.

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